

Reception

Rhythm and Beat 1 Week 1

Learning Intention

Read note values ta titi

Read 1 bar 4/4 rhythms

Echo 4/4 rhythms to the background of a beat

Introduction

Clap some simple rhythmic patterns of any length for children to copy as a class

Main Activity

Have children copy 4-beat rhythms clapped by teacher; use other body percussion to construct rhythms, such as knees, shoulders, feet etc... Chant Kodaly words as these rhythms are played (*See Year Group Rhythms sheet for examples, eg...)

4/4 ♪ ♪ ♪ ♪ / ♪ ♪ ♪ ♪ / ♪ ♪ ♪ ♪

ta ta titi ta titi ta titi ta ta titi ta ta

Introduce a metronome or drum machine to provide a beat in the background and ask children to follow the beat when playing their rhythms.

Divide the class into two groups; one group copies rhythms on drums or small percussion, the other claps. Swap round...

Resources

Selection of small percussion
Drums
CD player/metronome/drum machine

Targets

Accurately echo 4/4 rhythms to the background of a steady beat

Evaluation