

Year 1

Rhythmic Skills 1 Week 3

Learning Intention

Read note values ta titi ta-a sa

Read 1 bar 4/4 rhythms

Echo 4/4 rhythms to the background of a beat

Keep a beat accurately counting 1,2,3,4 at different tempii

Introduction

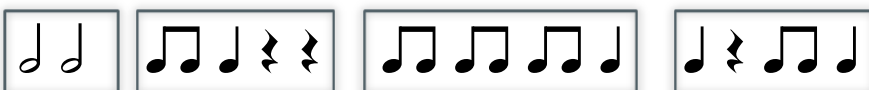
Have children copy 4-beat rhythms clapped by teacher; use other body percussion to construct rhythms, such as knees, shoulders, feet etc... Children chant Kodaly words as these rhythms are played – then ask children to chant the Kodaly syllables in their heads, ie they clap back but say the Kodaly syllables silently

Main Activity

Clap and chant (Kodaly syllables) children a series of 4/4 rhythm flashcards and, as a whole class, have them clap and chant each back in time to the rhythm track provided as a background. Examples:



ta ta titi ta titi titi ta ta ta ta ta-a



Resources

- Selection of small percussion
- Metronome
- Rhythm flashcards
- CD player

Targets

Play rhythms whilst paying close attention to the beat background

Evaluation

taa taa titi ta sa sa titi titi titi ta ta sa titi ta

Now show these to the children again and ask them to clap and chant each back after a count of 1,2,3,4 – can they remember the Kodaly syllables to chant for each one?

Repeat the above but this time give each child a drum to play the rhythms on. Spend some time teaching children the correct way to hold and play the drums.

Divide the class into two groups. Give one group a pair of claves each and the other a drum each. Tell the drummers that, after a count of four, they are going to set a steady beat (practise this!) The clave players will copy the individual 4/4 rhythms tapped out by the teacher (ta ta titi ta, or titi ta titi ta, or ta-a ta-a etc...), to the background of the beat set by the drummers. After 4 or 5 rhythms copied, stop the drummers with a '4,3,2,1, stop!' Change round groups.