

Year 1

Melodic Skills 1 Week 3

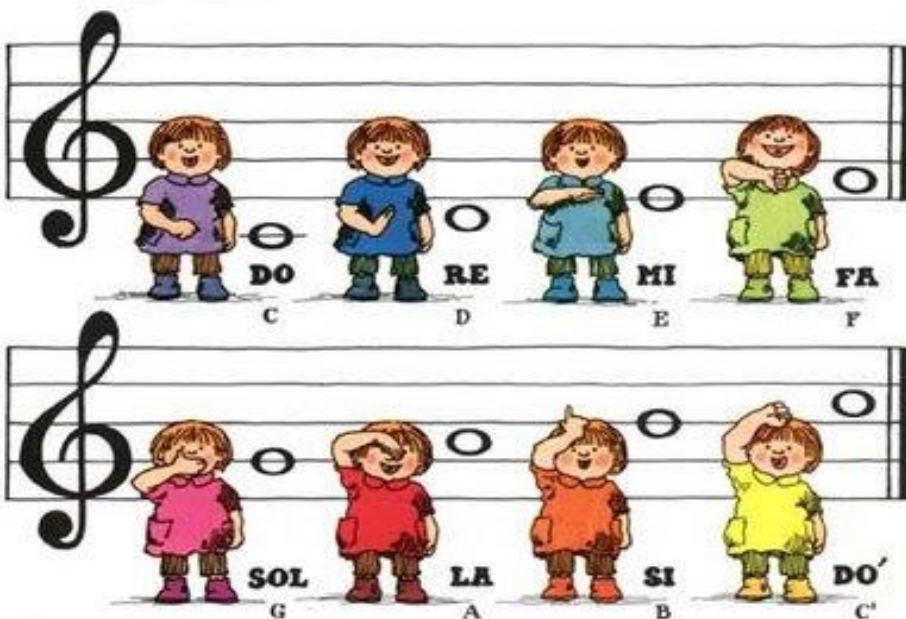
Learning Intention

Identify pitch sequences on tuned percussion

Begin to perform simple solfa and hand signs for chant patterns:
do mi so

Main Activity

Sing children a series of 4-beat chant patterns (melodies) using do, mi and so, accompanied by the appropriate Kodaly hand signs shown below; children chant back, as a class and individually.



Resources

Chime bars C E G (do mi so)

Targets

H – Echo accurately pitch sequences with appropriate hand signs to denote the pitch

M - Echo accurately pitch sequences with hand signs

L – No audible understanding of pitch

Evaluation

For example...



do do do do so so so-o so mi so mi so mi dodo do

This will need some practice...

Repeat above activity but give a selection of children chime bars on do, mi and so. * See if they can, as a team, play back the patterns you have sung, while the rest of the class sing back using the appropriate hand signs. Repeat several times with different children playing chime bars.

Plenary (and Differentiation)

Some children come to the front to invent their own chant patterns for children to copy.

*** A typical set of chime bars will have the notes C – C', or, in ascending order, C D E F G A B C'. The first and lowest C corresponds to 'do.' The next note, D, corresponds to 're' and so on:**

C – do

D – re

E – mi

F – fa

G – so

A – la

B – ti (si)

C' – high do