

Year 1

Rhythmic Skills 2 Week 2

Learning Intention

Echo 4/4 rhythms to the background of a beat

Match 4-beat ostinatio - repeating rhythm patterns

Introduction

Children echo single then double 4/4 rhythms using ta, titi, sa and ta-a. They say the appropriate Kodaly phrases out loud at first and then silently – in their heads.

Main Activity

Clap a few easy ostinatio and have the children join in. Base these on already known Kodaly words, eg ta ta titi ta, ta ta titi ta, ta ta titi ta ...etc! Make sure they all stop when you say 4,3,2,1 stop!

Now tell children how many times to perform each ostinato. For example, ask them to copy your single rhythm four times, making a 4-bar *ostinato*. Eight times would be an 8-bar ostinato, and so on. So...

Teacher: 'titi titi ta ta'

Children: 'titi titi ta ta / titi titi ta ta / titi titi ta ta / titi titi ta ta //

Repeat this activity using small and large percussion.

Divide the class into two groups. Tap out a single rhythm for the drums to copy four times (4-bar ostinato). On the fourth cycle, tap out a different rhythm for the small percussion (claves, woodblocks) to copy four times. Again, on the fourth cycle, tap

Resources

Drums
Woodblocks
Claves

Targets

Children focus on *counting* to finish their ostinato at the right time

Evaluation

out a different rhythm for the drums... and so on. So...

<i>Group 1</i>	<i>Teacher</i>	<i>Group 2</i>
<i>titi ta titi ta</i>		
<i>titi ta titi ta</i>		
<i>titi ta titi ta</i>		
<i>titi ta titi a</i>	<i>ta titi ta ta</i>	
		<i>ta titi ta ta</i>
		<i>ta titi ta ta</i>
		<i>ta titi ta ta</i>
		<i>ta titi ta ta</i>
<i>ta sa ta-a</i>	<i>ta sa ta-a</i>	
<i>ta sa ta-a</i>		
<i>ta sa ta-a</i>		
<i>ta sa ta-a</i>	<i>ta-a titi ta</i>	
		<i>ta-a titi ta....</i>

Plenary

Add a third group to the above activity – tambourines perhaps...