

Year 1

Rhythmic Skills 2 Week 1

Learning Intention

Read note values ta titi ta-a sa (1 beat rest)

Read 2 bars of 4/4 rhythms

Echo 4/4 rhythms to the background of a beat

Introduction

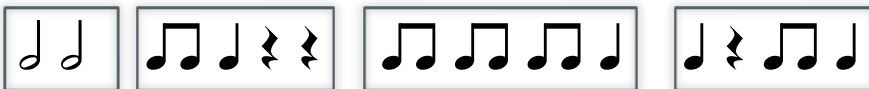
Children echo single then double 4/4 rhythms using ta, titi, sa and ta-a.

Eg 'ta ta titi ta' or 'titi ta sa ta' or 'ta-a ta sa'

'titi titi ta ta / titi ta sa // They say the appropriate Kodaly phrases out loud at first and then silently – in their heads.

Main Activity

Show children several rhythm cards containing 4/4 rhythms made up from the above note values. Eg:



taa taa titi ta sa sa

titi titi titi ta

ta sa titi ta

Ask class to clap each back accurately to the tempo set by you in the intro count 1,2,3,4 – make sure the tempo of their clapping is accurate...

Now repeat the activity with selections of two cards in series, ie two bars of 4/4 rhythms. (Model a couple of times first...)

Resources

Djembes
Woodblocks
Claves

Targets

H – Children accurately and consistently read two bars of 4/4 rhythms

M – Children focus and read with some accuracy two bars of 4/4 rhythms

L – Children read rhythms with mistakes in note values but try to keep in time to the beat

Evaluation

Divide the class into two groups – one group with drums, the other with claves or woodblocks. Tell them that one group will play the first 4/4 rhythm card followed immediately by the second group playing the second. Practise several times with different rhythm combinations.

Plenary

Clap a few easy ostinatis and have the children join in. Make sure they all stop when you say 4,3,2,1 stop!