

Reception

Musical Contrasts Week 1

Learning Intention

Learn that music can be loud or quiet

Introduction

Play 'Freeze Dance'; have children move to music of different volumes and tempo, expressing themselves as freely as possible. When the music stops, the children have to freeze in the shape they are in. Any child that does not freeze is put in the cookie jar! (out!)

Main Activity

Ask children to creep around the room to the quiet tap of a drum, chiming of a triangle or playing of a piano; explain that they must freeze the moment the sound stops, and continue when it restarts.

Now ask them to move in an appropriate way to a louder sound, perhaps a loud banging of a drum or cymbal crashes.

Now divide class into two groups – the creepers and the 'wakers'. Sit children in a circle and put a cuddly toy in the middle. Explain to the children that, when the piano plays quiet music, the creepers have to creep around the circle so as not to wake the toy. When loud music is played, the 'wakers' have to walk so loudly so as to wake the toy.

Resources

Selection of small percussion

Targets

Children respond by movement to different volume levels

Evaluation
