

Year 1

Melodic Skills 1 Week 4

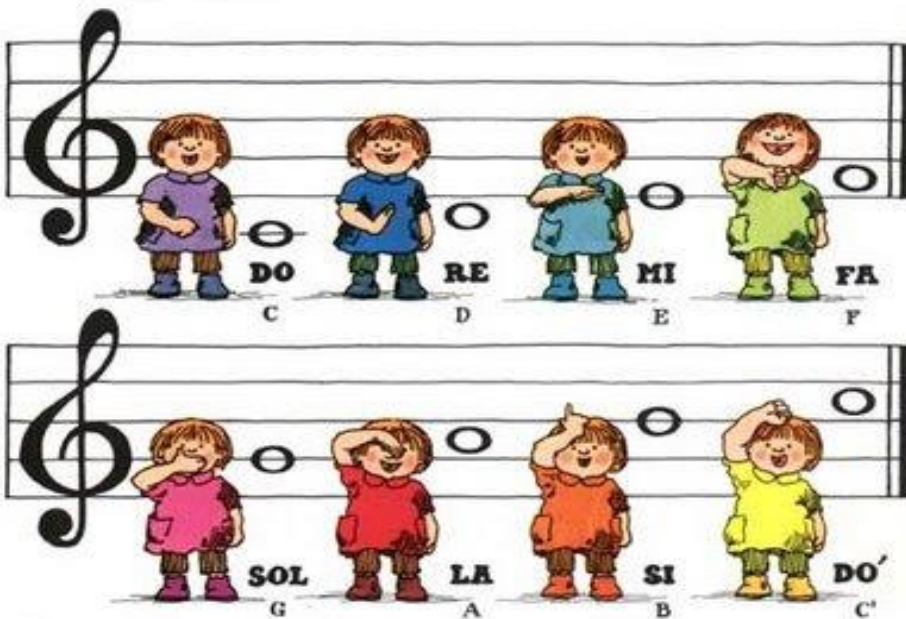
Learning Intention

Begin to associate melody with written notation

Begin to perform simple solfa and hand signs for chant patterns (pentatonic bi-chords and tri-chords): *do mi so*

Introduction

Sing children a series of 4-beat chant patterns (melodies) using do, mi and so, accompanied by the appropriate Kodaly hand signs shown below; children chant back, as a class and individually.



Resources

2Simple Music Toolkit or other notation program

Targets

H – Echo accurately pitch sequences with appropriate hand signs to denote the pitch

M - Echo accurately pitch sequences with hand signs

L – No audible understanding of pitch

Evaluation

For example...

do do do do so so so-o so mi so mi so mi dodo do

Main Activity

Repeat the above activity, but this time sing the patterns based on do mi and so without any hand movements; the children then repeat each pattern in turn just by showing the appropriate hand movements.

Now reverse this – teacher shows hand movements for a pattern, children sing it back using the appropriate sequence of (do mi so) words.

Using 2Simple Music Toolkit or a simple notation program (or use a traditional whiteboard with marker pen), write a series of melodies using do, mi, so – or C, E, G . Discuss with children the 'mechanics' of staff notation, ie how different pitches are set at different levels on the staff, and how the note letter names correspond to their pitch. Have class sing back each melody using do, mi and so; this will need several goes to get it right!