

Reception

Rhythm and Beat 1 Week 3

Learning Intention

Develop ability to keep a beat at different tempii using instruments

Read note values ta titi

Introduction

Ask children to march, tiptoe around the room in time to the beat provided by the drum machine and/or metronome.

Main Activity

Divide the class into two groups, one given drums to play, the other woodblocks or claves. Have the different groups match teacher's beats at different tempii. Use a drum machine to provide a solid beat backing.

Have children tap a 4/4 beat on their drums chanting 'ta ta ta ta' at the same time. Show them the associated Kodaly symbols (crotchet beats) while they do this and explain what these symbols mean:

 Each crotchet symbol is 1 beat

Repeat the activity, but this time chanting 'titi titi titi titi' – quavers – double the tempo:

 Each pair of quavers is 1 beat – therefore

Resources

Drums
Small percussion such as woodblocks or claves
Metronome
Drum machine

Targets

Children match the tas and titis!

Evaluation

double the tempo...

Plenary

Together tap, click, stamp etc steady beats (ta ta ta ta) at different tempi with the backing of the drum machine