

# Reception

## Musical Contrasts Week 2

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### Learning Intention

**Learn that music can be loud or quiet**

### Introduction

Ask children to creep around the room to the quiet tap of a drum, chiming of a triangle or playing of a piano; explain that they must freeze the moment the sound stops, and continue when it restarts.

Now ask them to move in an appropriate way to a louder sound, perhaps a loud banging of a drum or cymbal crashes.

Alternate between loud and quiet music and ask children to change their movement accordingly.

### Main Activity

Divide the class into two groups and sit each group either side of the room. Explain that one group will be the marchers and the other will be the creepers. On the piano play the marching music for children to listen to, and then change the sound to play some quiet creeping music. Now tell the children that when you play the marching music, the marchers are to march around the middle of the room. When the music changes to the creeping music, the marchers sit back down and the creepers creep... Do this several times. Then change the groups around so the marchers become the creepers and the creepers become the marchers.

Now introduce a third piece of music – crawling music – this is

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### Resources

Selection of small percussion  
Piano  
Teddy bear  
Metronome

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### Targets

Children listen to and respond promptly to the volume of their given music

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### Evaluation

even slower than the creeping music – and select a third group of children to respond to this music when you play it. Now alternate between the three different styles of music and have different groups respond to each.