

# Reception

## Rhythm and Beat 2 Week 1

### Learning Intention

Keep a beat at different tempii

### Introduction

Children match beats at different tempii suggested by the metronome. They count to four as they do this, both out loud and in their heads

### Main Activity

Children clap, tap, jump etc only on the first beat of each set of four beats (each 4/4 bar) - ie **1** 2,3,4 **1**,2,3,4 **1**,2,3,4 – counting out loud and then in their heads. One child plays first beat of each bar on the big bass drum at the same time... Use metronome to provide a steady backing.

Divide children into two groups – one with drums, the other with woodblocks or claves. As before, they tap their drums only on the first beat of each bar. Tell them that each group plays only when teacher is looking at them. Do this in a certain sequence – so the drums play the first beat of each of 4 bars, then the woodblocks do the same, then drums on each of 2 bars, then woodblocks the same, then alternate each bar between drums and woodblocks. In other words:

*Drums* – **1**,2,3,4 **1**,2,3,4 **1**,2,3,4 **1**,2,3,4 *Woodblocks* - **1**,2,3,4 **1**,2,3,4 **1**,2,3,4 **1**,2,3,4

*Drums* - **1**,2,3,4 **1**,2,3,4 *Woodblocks* - **1**,2,3,4 **1**,2,3,4

*D* - **1**,2,3,4 *W* - **1**,2,3,4 *D* - **1**,2,3,4 *W* - **1**,2,3,4 *D* - **1**,2,3,4

### Resources

Djembes and Tubanos  
Metronome

### Targets

Count in groups of four to demonstrate understanding of beat

### Evaluation

Try this activity at different tempi – speeds...

Now vary the activity by getting children to play on different beats; they could play on beats 1 and 2, for example, or on beats 1 and 3. This requires children to count very carefully to get to get right.