Year 1

Rhythmic Skills 1
Week 2

Learning Intention

Echo 4/4 rhythms to the background of a beat using Kodaly syllables ta, titi, ta-a and sa

Keep a beat accurately counting 1,2,3,4 at different tempii

Introduction

Play Rhythm Copy to the background of a steady beat provided by a metronome or a piece of music with a solid beat. Ask children to clap back the Kodaly rhythms that you say, eg 'titi ta titi ta' 'ta-a ta-a' ta ta sa sa'

Now ask children to chant back the rhythms you clap using the Kodaly syllables…Eg:

Teacher ♩ ♩ ♫ ♩   Children *'ta ta titi ta'*

Teacher ♫ ♫ ♩   Children *'titi titi ta-a'*

Teacher ♫ ♩ 𝄾 𝄾   Children *'titi ta sa sa'*

Main Activity

Show children a drum machine on the computer (see notes) and show how the rhythm it plays is in 4/4 time – ie a beat of 1,2,3,4,1,2,3,4,1,2,3,4 etc… Have children count along… Show

Resources

Claves
Agogos
Djembes

Targets

H - Play rhythms very accurately whilst paying close attention to the beat background

M – As above, with general accuracy

L – Copy rhythms but with little accuracy

Evaluation

Notes

Several online drum machines are available, the best of which (I believe) is 'Monkey Machine' www.rinki.net/pekka/monkey/

Or use the 2Beat section on 2Simple Music Toolkit, part of the 2Simple software suite

how the *tempo* can get faster or slower. Have children tap along to the bass drum – ta ta ta ta – then the hi-hat – titi titi titi titi – then the tom – ta-a ta-a.

Give half the children woodblocks -one side of the room – and the others djembes – facing them. Play a very controlled rhythm copy game, chanting the Kodaly rhythm words at the same time. Do this to the background of the beat generated by the drum machine

Swap children around so they get turns of playing each instrument.