

# Year 1

## Rhythmic Skills 2

### Week 3

#### Learning Intention

Read note values ta titi ta-a sa

Match 4-beat ostinatii - repeating rhythm patterns

Perform 2-part rhythm & beat exercises

Improvise 4-beat rhythms and ostinatii

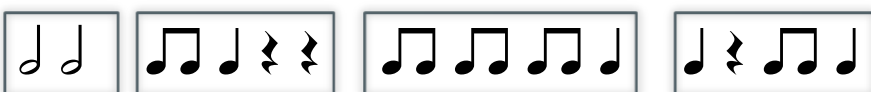
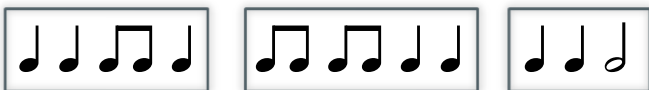
#### Introduction

Clap a few easy ostinatii and have the children join in. Base these on already known Kodaly words, eg ta ta titi ta, ta ta titi ta, ta ta titi ta ...etc! Make sure they all stop when you say 4,3,2,1 stop!

Now tell children how many times to perform each ostinato. For example, ask them to copy your single rhythm four times, making a 4-bar ostinato. Eight times would be an 8-bar ostinato, and so on.

#### Main Activity

Show children rhythm flashcards. Eg...



Explain to them that you want them to clap each 4/4 rhythm

#### Resources

Rhythm flashcards  
Selection of untuned percussion

#### Targets

H – Children perform ostinatii correctly and with control without being distracted by the other group

M – Children begin their ostinato correctly

L – Children join in...

#### Evaluation

back, chanting the correct Kodaly words, but repeat it several times to turn it into an ostinato.

Divide class into 2 groups and give one child in each a rhythm flashcard showing a simple 4/4 rhythm. This child to hold the card up into front of their group. Ask each group to clap back the shown rhythm several times as an ostinato.

Now ask each group to start their given ostinato one after the other – so that eventually each group is clapping its given ostinatio, creating a polyrhythm effect.

Repeat the above activity but give each group a different instrument to play their ostinato on.

## Differentiation

Ask individual children to play an ostinato on their own while the rest of the class plays a different one. Have some children play a backing beat on the gathering drum.

## Plenary

Ask children to invent different ostinatio, based upon Kodaly, using body percussion for the rest of the class to join in with.