

# Year 1

## Melodic Skills 1

### Overview

Children learn the solfa system for reading melodic notation, and begin to use hand signs for representing melodies visually. They begin to understand qualities of pitch

### Learning Intentions

Respond to changes in pitch

Identify pitch sequences on tuned percussion

Order pitch percussion from low-high

Begin to perform simple solfa and hand signs – see chart below - for chant patterns (pentatonic bi-chords and tri-chords): *do mi so*\*

*\*A pentatonic bi-chord is a series of two note pitches found within the pentatonic scale do, re, mi, fa, so – for Year 1 limited to do, mi and so:*



do do so so mi so mi so soso so mimi mi mi do

*A tri-chord has three pitches:*



do mi so so mi so do do soso so mi do mi so dodo do

Improvise short musical motives (*do mi so*)

Begin to associate melody with written notation

### Notes/Key Words

Do – first note

Mi – third

So – fifth

Pitch

Hand signs

