

Year 1

Rhythmic Skills 2

Overview

Children consolidate rhythmic skills learnt in the first unit, including reading rhythmic notation, and become more proficient in playing and hearing rhythms as ostinatio, or repeated rhythm patterns

Learning Intentions

Read 2 bars of 4/4 rhythms

Eg 

Match 4-beat ostinatio - repeating rhythm patterns

Eg 'ta ta titi ta / ta ta ti titi ta / ta ta titi ta/

Perform 2-part rhythm & beat exercises

Eg Group 1: ta ta ta ta / ta ta ta ta/ etc

Group 2: titi titi ta ta / titi titi ta ta/ etc

Improvise 4-beat rhythms and ostinatio

Learn how to perform different parts of a beat

Eg **1 2 3 4 1 2 3 4 1 2 3 4**

1 2 3 4 1 2 3 4 1 2 3 4

Learn that words have rhythm

Notes/Key Words

Beat – pulse

Rhythm – a musical pattern

Ta – crotchet/single beat

Ta-a – minim/double beat

Titi – double semiquaver/2 half beats

Sa – crotchet rest

Ostinato – repeating rhythm