

Year 1

Rhythmic Skills 1 Week 4

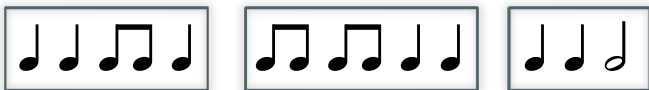
Learning Intention

Read 1 bar of 4/4 rhythm (against another bar)

Read note values ta titi ta-a sa (1 beat rest)

Introduction

Show children a series of rhythm flashcards containing single 4/4 rhythms using the above note values. Eg:



ta ta titi ta

titi titi ta ta

ta ta ta-a




taa taa titi ta sa sa

titi titi titi ta

ta sa titi ta

Spend time ensuring the class can clap each back accurately, both saying the appropriate Kodaly words as they clap and without (clap the rhythms and say the words in your head...) Check they can clap each back after a count of 1,2,3,4.

Main Activity

Give group 1 djembes (drums), sitting in two lines on one side of the room, and group 2 claves or agogos (small percussion) on the other side. Practise grp 1 tapping back 'ta-a ta-a'  from

Resources


Djembes
Woodblocks/agogos
Claves
Rhythm flashcards
Drum machine


Targets

H - Read/Play a rhythm very accurately while listening to another

M - As above but with varying accuracy

Evaluation


one rhythm flashcard, and grp 2 tapping back 'ta ta titi ta' 

 from another. Make sure each group can do so very accurately.

Now play a basic rhythm/beat on a drum machine, such as found in 2Simple Music Toolkit software (not too fast) and tell each group that, after each count of 1,2,3,4 you give, that they are to tap back their rhythm if you are holding it up; sometimes hold up just grp 1's ta-a ta-a, sometimes grp 2's ta ta titi ta, and sometimes both, when they tap together. Change the rhythms round from time to time to keep the children looking – ie grp 1 tap the grp 2' rhythm and vice versa. Repeat this activity but swap instruments around, and use different rhythms.

Plenary

Play 'Don't Clap This One Back!' Children copy all of your

clapped rhythms except 'ta ta titi ta' () – or 'don't-

clap-this-one-back!'