

Year 1

Rhythmic Skills 2

Week 4

Learning Intention

Learn how to perform different parts of a beat

Match 4-beat ostinatio - repeating rhythm patterns

Introduction

Show children a drum machine. (Find an online drum machine such as 'Monkey Machine'...) Explain to them how it works and how it can provide a backing beat/rhythm. Ask children to clap, tap along to the basic beat 1,2,3,4.

Main Activity

Ask children now to clap just on beat 1 and count 2,3,4 on the rest of the beats. I.e

1 2 3 4 **1** 2 3 4...
Clap Clap

Now have them clap on beats 1 and 2 and count 3,4:

1 **2** 3 4 **1** **2** 3 4...
Clap Clap Clap Clap

...then clap on 1,2,3 and count 4:

1 **2** **3** 4 **1** **2** **3** 4...
Clap Clap Clap Clap Clap Clap

Repeat the above, but this time have children walk around the room matching different parts of the beat with their feet. Eg:

1 **2** 3 4 **1** **2** 3 4...
Step Step Clap Clap Step Step Clap Clap

Bring children back onto the carpet – give one child an agogo

Resources

Agogos
Woodblocks

Targets

H – Always plays the right part of the beat at the right time

M – As above with a few errors

L – Does not play at the right time

Evaluation

or similar and explain that he/she will tap on beat 1 and the rest of the class will clap on beats 2,3,4. Give a second child an agogo – the first child will tap beat 1, the second child beat 2, and the rest of the class beats 3,4...Add another child for beat three..

Now extend the activity by getting one group of children to just play on beat 1, another on beat 2 and so on. Children will have to really count carefully 1,2,3,4 in order to play their part of the beat at just the right time!

Plenary

Use the drum machine as a backing against which to play some ostinatio. Perhaps half of the class could clap, step, stamp the beat (or part of the beat as above) while the other half turn your clapped 4-beat rhythm into an ostinato.