

# Year 1

## Rhythmic Skills 1

### Overview

Children develop ability to feel and match a beat and to construct rhythms following a beat. They develop their recognition of rhythmic notation.

### Learning Intentions

Read note values ta titi ta-a sa

Keep a beat accurately counting 1,2,3,4 at different tempi

Echo single 4/4 rhythms to the background of a beat

Read 1 or 2 bars of 4/4 rhythms

*A 4-beat rhythm (or 4/4 rhythm) must have 4 beats, according to the following key:*

ta = 1 beat      ta-a = 2 beats

titi = 1 beat      sa = 1 (silent) beat

So...

ta ta titi ta

titi titi ta ta

ta-a sa sa

*are all 4-beat rhythms*

### Notes/Key Words

Beat – pulse

Rhythm – a musical pattern

Ta – crotchet/single beat

Ta-a – minim/double  
beat

Titi – double

semiquaver/2 half beats

Sa – crotchet rest