

Year 1

Melodic Skills 1 Week 2

Learning Intention

Identify pitch sequences on tuned percussion

Order pitch percussion from low-high

Introduction

Ask the children to describe the music as you play simple ascending and descending melodies. Ask them to 'describe' the rising and falling pitch patterns with their hands and bodies.

Main Activity

Use 'Boomwhackers' or chime bars to illustrate pitch. Divide a set of eight (C D E F G A B C') between eight children and have them stand in pitch order (C to C'.) Now mix them all up and ask the rest of the class to see if they can put them back in the right order.

Play a tune with the C to C arrangement of the Boomwhacker-or-chime-bar-holding children by pointing to a 'sequence' of children. Children only play their instruments once when pointed at.

Differentiation –

Ask individual children to be the conductors. Send children, in groups of 5/6, to different areas of the room where they can have a go at creating their own Boomwhacker/chime bar melodies. Assign a leader to each group.

Resources

Piano, CD player,
Boomwhackers (or chime bars)
C-C

Targets

Children recognize the different qualities of pitch made by different lengths of instrument

Evaluation
